



Chip DuFord

718-702-6383

email: chipduford@chipduford.com

website: http://www.chipduford.com

vocal range: baritone (Low E - G above Middle C)

AEA AFTRA

Ht: 6'0"

Eyes: Brown

Hair: Brown

NEW YORK THEATRE

Victor/Victoria

Sal Andretti/Ensemble

Gallery Players; Matt Schicker, Dir.

REGIONAL THEATRE (MUSICAL)

Dogpark: The Musical (World Premiere)

Bogey

Milwaukee Repertory Theatre; Jahnna Beecham, Dir.

They Came From Way Out There

Dr. Benjamin Fleets

Milwaukee Repertory Theatre; Jahnna Beecham, Dir.

Chaps!

Clive Cooper

Milwaukee Repertory Theatre; David Hunter Koch, Dir.

Five Course Love

Waiter Roles

Oregon Cabaret Theatre; Jim Giancarlo, Dir.

Bye Bye Birdie

Albert Peterson

Hope Summer Repertory Theatre; Meribeth Kisner, Dir.

Honk

Drake/Bullfrog

Hope Summer Repertory Theatre; Fred Tessler, Dir.

Guys and Dolls

Benny Southstreet

Hope Summer Repertory Theatre; Roger Delaurier, Dir.

Oliver

Mr. Bumble

Hope Summer Repertory Theatre; David Colacci, Dir.

Sound Of Music

Captain Von Trapp

Monomoy Theatre; Alan Rust, Dir.

REGIONAL THEATRE (DRAMATIC)

Rabbit Hole

Howie

Meadow Brook Theatre Ensemble; Leo Geter, Dir.

Sherlock Holmes: The Final Adventure

Dr. Watson

Meadow Brook Theatre Ensemble; David Regal, Dir.

Bright Ideas (World Premiere)

*Parent/Steward/
Angus/Ross*

Cleveland Play House; David Colacci, Dir.

Much Ado About Nothing

Benedick

Wisconsin Shakespeare Festival; Tom Goltry, Dir.

Henry V

Montjoy

Wisconsin Shakespeare Festival; Tom Collins, Dir.

A Midsummer Night's Dream

Bottom

Hope Summer Repertory Theatre; David Colacci, Dir.

Another Part Of The Forest

Gilbert Jagger

Cleveland Play House; Josephine Abady, Dir.

Much Ado About Nothing

Dogberry

Hope Summer Repertory Theatre; Tom Bullard, Dir.

Scapin (Bill Irwin adapt.)

Geronte

Hope Summer Repertory Theatre; Jim Saba, Dir.

Bedroom Farce

Ernest

Hope Summer Repertory Theatre; Roger Delaurier, Dir.

As You Like It

Touchstone

Hope Summer Repertory Theatre; David Colacci, Dir.

FILM/TV

**Come On Over!/
Enthusiastic Productions**

*Mr. Flabbinjaw/Flabbinjaw's Twin/Poo Kitty
(17 episodes)*

Steven Feldman, Koyalee Chanda,
Mickey Corcoran & Danny Salles, Dirs.

61*/HBO Films

Sports Photographer (Featured Extra)

Billy Crystal, Dir.

Coping/Robin Hood Films

Businessman

Christopher Hood, Dir.

Community Choice Credit Union

Disgruntled Big Bank Customer

MBC Productions, Detroit, MI

EDUCATION

Hope College, Holland, MI - B.A. in Dramatic Arts

Ohio University, Athens, OH - M.F.A. in Theatre Arts (P.A.T.P)

Cleveland Play House Lab Company

TRAINING

Acting - Henson Keys, David Colacci

Voice - Margaret Loft, Laura Parrotti, David Colacci

Movement - Margaret Loft, Denise Gabriel, David Colacci

Shakespeare - Margaret Loft, Henson Keys

Stage Combat - J. Allen Suddeth, Brian Byrnes, Paul Steger

Styles of Acting: Meisner

Styles of Voice Training: Linklater, Lessac

Styles of Movement Training: Neutral Mask, Mask Work, Feldenkrais

SPECIAL SKILLS

PUPPETRY, Competition Fencing, STAGE COMBAT, Vocal Arranging, Barbershop Quartet Singing, DIALECTS,

Simple Tap Routines, Tenor Guitar, Tenor Banjo, Tenor Ukulele, Fire Eating, CAN MOVE WELL, Can Drive Car

(Manual and Automatic), Can Burp on Cue, Can Imitate Kermit The Frog.

**Demo DVD available
upon request!**

REPRESENTATIVE REVIEWS – Chip DuFord

Bogey in Dogpark: The Musical – Milwaukee Repertory Theatre, Milwaukee, WI (Currently running through 3/1/09)

Milwaukee Journal Sentinel – Jackie Loohauis-Bennett

- “Chip DuFord brings a special mutt moxie and poignancy to his I-don't-roll-over role of bad dog Bogie”

Shepherd Express – Brian Muilenberg

- “Also returning is Chip Duford as Bogie, the imposing alpha-male whose territorial prowess belies an underlying sadness. Duford lends an air of gravitas to the proceedings, and generates perhaps the most laughs of the night.”

Howie in Rabbit Hole – Meadow Brook Theatre (Winter 2008)

Encore Michigan – Donald V. Calamia

- “... But it's the exceptional teamwork of Sarab Kamoo (Becca) and Chip DuFord (Howie) that generates the most heat. Although both characters are traveling very different roads to recovery, the actors are navigating their difficult roles in total harmony. DuFord slickly hides Howie's deeply buried pain in a pleasant and caring facade, but when he finally explodes, the impact is gut-wrenching.”

Dr. Watson in Sherlock Holmes: The Final Adventure – Meadow Brook Theatre (Fall 2007)

Between The Lines News – D.A. Blackburn

- “Meadow Brook's casting staff has certainly taken its role in the production quite seriously, and given the play a terrifically smug Holmes in Richard Marlatt, and an equally charismatic Watson in Chip DuFord. Both punctuate their performances with crisp Victorian English, and impassioned understanding of their intricate stage personas.”

The Monitor (U of D/Mercy) – Daniel Skora

- “Truer to form is Chip DuFord as Watson. Arthur Conan Doyle told most of his stories from the viewpoint of Holmes' confidant and sidekick, Doctor Watson, who narrates here too. Duford's portrayal is done with realism, sometimes dignified, other times humorous, and never afraid to raise an eyebrow to Holmes' eccentricities.”

Clive Cooper in CHAPS by Malcolm Hillgartner & Jahna Beecham – Milwaukee Repertory Theatre (Spring 2005)

Milwaukee Journal Sentinel – Damien Jacques

- “Scott Wakefield, Chip DuFord and Chris Irwin do double duty as musicians and actors to great comic and musical effect.”

Dr. Benjamin Fleets in They Came From Way Out There by Malcolm Hillgartner, Jahna Beecham, and Michael Hume – Milwaukee Repertory Theatre (Winter 2007)

On Milwaukee.com – Russ Bickerstaff

- “DuFord brings a smile to our faces every time he opens his mouth. In fact, he amuses us every time he appears, even without saying a word.”

Waiter Roles in Five Course Love by Gregg Coffin – Oregon Cabaret Theatre (Fall 2005)

Ashland Daily Tidings – Robert Miller

- “He is wonderfully woebegone as Heimlich in the German scene when two unexpected visitors arrive – first his girlfriend, then his boyfriend. There is a gentle pathos in DuFord.”

Grants Pass Daily Courier – Kathleen Alaks

- “Chip DuFord gives a charming perceptiveness to his roles ... gives fine voice to “The Blue Flame” a touching ballad of true love and real romance.”